

Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ
TROMBONE I.

ALLEGRO

10 10 10 20 10 30 2

40 10 50 10 60 10 70 10

80

mf

mf

f

f cresc.

80

f

4 100 9 1 110

poco accel.

marcato f

vivo

2

1 120

sf sf sf sf

1

sf sf sf

TROMBONE I

8

6. PILKY

ANDANTE CON MOTO

10 (10) 10 (20) 10 (30) 10 (40) 10

(50) 10 (60) 10 (70) 4 PIÙ MOSSO 5

(80) 7 2 (90) 9

(100) 3 1 TEMPO I. 4

(110) 4 6 (120) 10 (130) 8 Coda PIÙ MOSSO 2

(140) 2

(150)

Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ
TROMBONE II.

ALLEGRO

10 10 20 10 30 2

40 10 50 10 60 10 70 10

80

90

4 100 9 1 110

120

1

f

mf

f

f cresc.

poco accel.

marcato f

vivo

TROMBONE II,

8


6. PILKY

ANDANTE CON MOTO

10 (10) 10 (20) 10 (30) 10 (40) 10



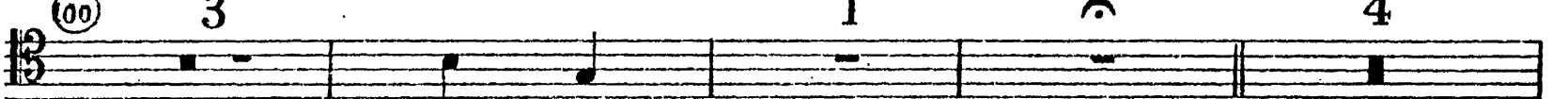
(50) 10 (60) 10 (70) 4 *PIÙ MOSSO* 5



(80) 7 2 (90) 9



(100) 3 1 (110) 4 *TEMPO I.*



(120) 4 6 (130) 10 8




Coda

PIÙ MOSSO

2 (140) 2



(150)



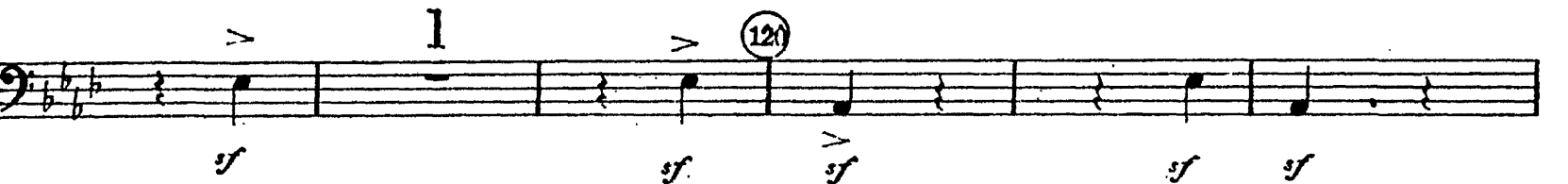
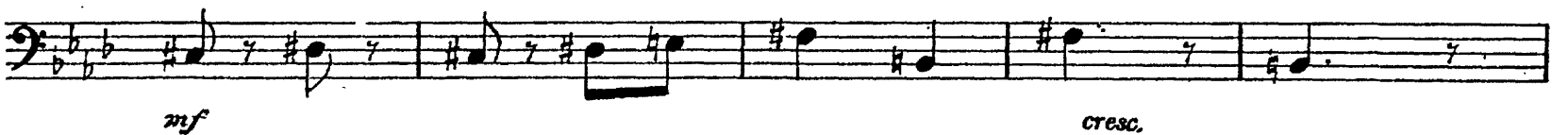
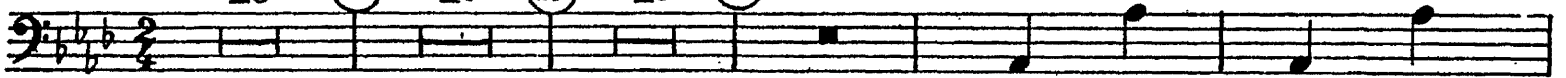
Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

TROMBONE III.

ALLEGRO

10 (10) 10 (20) 10 (30) 2



TROMBONE III.

6

6. PILKY

ANDANTE CON MOTO

10 (10) 10 (20) 10 (30) 10 (40) 10

(50) 10 (60) 10 (70) 4 *PIU MOSSO* 5

(80) 7 2 (90) 9

(100) 3 1 *TEMPO I.* 4 (110) 4

6 (120) 10 (130) 8 *Coda*
PIU MOSSO 2

(140) 2

(150)